

21.6.—17.  
2023.

TRG KRALJA  
TOMISLAVA

Vrhunska klasika pod  
vedrim nebom / Heavenly  
sounds under open skies

# Zagreb Classic



Ulaz na sve koncerte je  
slobodan. / Free entrance  
to all concerts.



**ZAGREB CLASSIC / 21. lipnja – 1. srpnja 2023.**  
Vrhunska klasika pod vedrim nebom.

**SRIJEDA 21.6.**  
**San ljetne noći**

**Simfonijski orkestar HRT-a**  
**Balet Hrvatskoga narodnog**  
**kazališta u Zagrebu**  
Josipa Bilić, sopran  
Branimir Pustički, violončelo  
Martin Yates, dirigent

**ČETVRTAK 22.6.**  
**Let's swing**  
**again**

**Jazz orkestar HRT-a**  
Miron Hauser, dirigent

**PETAK 23.6.**  
**Noć mjuzikla**

**Koncert ansambla Zagrebačkoga**  
**gradskog kazališta „Komedija”**  
Davor Kelić, dirigent

**NEDJELJA 25.6.**  
**Zagrebački**  
**solisti**

**Koncert u povodu 70. godišnjice**  
**osnutka ansambla**  
Matej Meštrović, klavir  
Borna Šercar, udaraljke

**UTORAK 27.6.**  
**Cine y tango**

Mario Stefano Pietrodarchi,  
bandoneon - accordion  
Caterina Iora, sopran  
Zagrebačka filharmonija  
Paolo Spadaro Munitto, dirigent

**SRIJEDA 28.6.**  
**Decadance**

**Balet Hrvatskoga narodnog**  
**kazališta u Zagrebu**  
Ohad Naharin, koreograf

**ČETVRTAK 29.6.**  
**Cameristi**  
**della Scala**

Massimo Polidori, violončelo

**SUBOTA 1.7.**  
**Zagrebačka**  
**filharmonija**

**Svečani koncert povodom**  
**10 godina članstva Republike**  
**Hrvatske u Europskoj uniji**  
Marija Kuhar Šoša, sopran  
Ljubomir Puškarić, bariton  
Djevojački zbor Zvezdice  
Paolo Spadaro Munitto, dirigent

**ZAGREB CLASSIC / 21 June – 1 July 2023**  
Heavenly sounds under open skies.

**WEDNESDAY 21.6.**  
**A Midsummer**  
**Night's Dream**

**Croatian Radiotelevision**  
**Symphony Orchestra**  
**Ballet of the Croatian National**  
**Theater in Zagreb**  
Josipa Bilić, soprano  
Branimir Pustički, cello  
Martin Yates, conductor

**THURSDAY 22.6.**  
**Let's Swing**  
**Again**

**Croatian Radiotelevision**  
**Jazz Orchestra**  
Miron Hauser, conductor

**FRIDAY 23.6.**  
**Night of**  
**musicals**

**Concert by the ensemble of the**  
**“Komedija” Zagreb City Theater**  
Davor Kelić, conductor

**SUNDAY 25.6.**  
**Zagreb Soloists**

**On the occasion of the 70<sup>th</sup> anniversary**  
**of the founding of the Ensemble**  
Matej Meštrović, piano  
Borna Šercar, percussion instrument

**TUESDAY 27.6.**  
**Cine y tango**

Mario Stefano Pietrodarchi,  
bandoneon - accordion  
Caterina Iora, soprano  
Zagreb Philharmonic Orchestra  
Paolo Spadaro Munitto, conductor

**WEDNESDAY 28.6.**  
**Decadance**

**Ballet of the Croatian National**  
**Theater in Zagreb**  
Ohad Naharin, choreographer

**THURSDAY 29.6.**  
**Cameristi**  
**della Scala**

Massimo Polidori, cello

**SATURDAY 1.7.**  
**Zagreb**  
**Philharmonic**  
**Orchestra**

**Gala concert to mark the 10<sup>th</sup>**  
**anniversary of the membership**  
**of the Republic of Croatia in the**  
**European Union**  
Marija Kuhar Šoša, soprano  
Ljubomir Puškarić, baritone  
Zvezdice Girls' Choir  
Paolo Spadaro Munitto, conductor

Srijeda, 21. lipnja, 21:00

# San ljetne noći

Simfonijski orkestar HRT-a  
Balet Hrvatskoga narodnog kazališta u Zagrebu  
Josipa Bilić, sopran  
Branimir Pustički, violončelo  
Martin Yates, dirigent



Simfonijski orkestar HRT-a, mlada sopranistica Josipa Bilić i ansambl Baleta Hrvatskoga narodnog kazališta u Zagrebu udružuju se pod vodstvom maestra Martina Yatesa kako bi izveli neke od najljepših orkestralnih i baletnih točaka iz pera Felixa Mendelssohna, Petra Iljiča Čajkovskog, Leonarda Bernsteina, Sergeja Prokofjeva, Frane Paraća, Igora Stravinskog i drugih. Svestrani britanski glazbenik Martin Yates, cijenjen podjednako u svojoj domovini i inozemstvu kao simfonijski, operni i baletni dirigent te kao skladatelj i aranžer, vodit će ansamble i publiku kroz raskošnu orkestralno-plesnu priču – od vedrog *Sna ljetne noći* preko bajkovite *Trnoružice* i avanturističkog *On the Town* do vrhunca ljubavi *Romea i Julije* i čarolije *Žar-ptice*.

## Program

**Léo Delibes: Balet *Coppélia***

*Mazurka*

**Edvard Grieg: *Peer Gynt*,  
suita br. 1, op. 46**

*Jutro*

*U pećini gorskog kralja*

**Felix Mendelssohn-Bartholdy:**

***San ljetne noći*, suita, op. 61**

*Scherzo*

*Svadbena koračnica*

**Petar Iljič Čajkovski:**

***Sentimentalni valcer*, op. 51, br. 6**

Massimiliano Volpini, koreograf

Natalia Kosovac i Pavel Savin,

plesači

**Leonard Bernstein: Tri plesne  
epizode iz mjuzikla *On the Town***

**George Gershwin:**

***Opera Porgy i Bess***

*Summertime*, arija Bess

Josipa Bilić, sopran

**Petar Iljič Čajkovski:**

***Balet Trnoružica***

*Valcer*

**Gabriel Fauré: *Pavana*, op. 50**

Takuya Sumitomo, koreograf

Rieka Suzuki i Takuya Sumitomo,

plesači

**Sergej Prokofjev:**

***Romeo i Julija*, suita br. 2**

*Montecchi i Capuleti*

**Franjo Parać:**

***Balet Carmina Krležiana***

*Ples barunice*

**Charles Gounod:**

***Opera Romeo i Julija***

*Je veux vivre*, *Julijin valcer*

Josipa Bilić, sopran

**Petar Iljič Čajkovski:**

***Nokturno*, op. 19, br. 4**

Branimir Pustički, violončelo

Massimiliano Volpini, koreograf

Miruna Micu i Simon Yoshida,

plesači

**Igor Stravinski: *Žar-ptica*, suita**

*Pakleni ples*

*Uspavanka*

*Finale*

Wednesday, 21 June, 9:00 p.m.

# A Midsummer Night's Dream

Croatian Radiotelevision Symphony Orchestra  
Ballet of the Croatian National Theater in Zagreb  
Josipa Bilić, soprano  
Branimir Pustički, cello  
Martin Yates, conductor



Croatian Radiotelevision Symphony Orchestra, young soprano Josipa Bilić and the Ballet ensemble of the Croatian National Theatre in Zagreb join together led by maestro Martin Yates to perform some of the most beautiful orchestral and ballet numbers composed by Felix Mendelssohn, Pyotr Ilyich Tchaikovsky, Leonard Bernstein, Sergei Prokofiev, Frano Parać, Igor Stravinsky and others. Versatile British musician Martin Yates, respected both in his home country and abroad as a symphony, opera and ballet conductor, will lead the ensembles and the audience through a magnificent orchestral and dance story – from the joyous *A Midsummer Night's Dream*, the fairy-tale *The Sleeping Beauty* and the adventurous *On the Town*, to the culmination of *Romeo and Juliet's* love and the magic of *The Firebird*.

## Program

**Léo Delibes: Ballet *Coppélia***

*Mazurka*

**Edvard Grieg:**

**Peer Gynt, Suite No. 1, Op. 46**

*Morning Mood*

*In the Hall of the Mountain King*

**Felix Mendelssohn Bartholdy:**

**A Midsummer Night's Dream Suite,**

**Op. 61**

*Scherzo*

*Wedding March*

**Pyotr Ilyich Tchaikovsky:**

**Sentimental waltz, Op. 51, No. 6**

Massimiliano Volpini, choreographer

Natalia Kosovac and Pavel Savin,

dancers

**Leonard Bernstein:**

**Three dance episodes from**

**musical *On the Town***

**George Gershwin:**

**Opera *Porgy and Bess***

*Summertime*

Josipa Bilić, soprano

**Pyotr Ilyich Tchaikovsky:**

**Ballet *Sleeping Beauty***

*Waltz*

**Gabriel Fauré: *Pavane, Op. 50***

Takuya Sumitomo, choreographer

Rieka Suzuki and Takuya Sumitomo,

dancers

**Sergei Prokofiev:**

***Romeo and Juliet, Suite No. 2***

*Montagues and Capulets*

**Frano Parać:**

**Ballet *Carmina Krležiana***

*Dance of the Baroness*

**Charles Gounod:**

**Opera *Romeo and Juliet***

*Je veux vivre – Juliet's waltz*

Josipa Bilić, soprano

**Pyotr Ilyich Tchaikovsky:**

***Nocturne, Op. 19, No. 4***

Branimir Pustički, cello

Massimiliano Volpini, choreographer

Miruna Miciu and Simon Yoshida,

dancers

**Igor Stravinsky: *The Firebird Suite***

*The Infernal Dance*

*Lullaby*

*Finale*

Četvrtak, 22. lipnja, 21:00

# Let's swing again

Jazz orkestar HRT-a

Miron Hauser, dirigent

**HRT**

Jazz orkestar HRT-a pod vodstvom svojeg umjetničkog voditelja Mirona Hausera predstavlja glazbu iz zlatnog doba američkih *big band* orkestara – razdoblja između 20-ih i 40-ih godina prošloga stoljeća, s naglaskom na eru *swinga*. Upravo je to vrijeme velike popularnosti plesa za koji su glazbu osiguravali *big bandovi* u plesnim dvoranama i klubovima, kreirajući do danas nezaboravljenu i neprežaljenu eru osobitoga glamura, ali i nesputanog prepuštanja plesnim ritmovima uz sjajne izvedbe ponajboljih jazz glazbenika uživo. Bogate harmonije, impresivne melodije, naglašen ritam i energičnost, isticanje solista i njihovih majstorija, sjaj plesnih dvorana – sve to pružaju nam popularne pjesme i standardi u raskošnim aranžmanima koje su proslavili glasoviti orkestri Counta Basieja, Dukea Ellingtona, Bennyja Goodmana i Glenna Millera. Nadahnut „starim” jazzom 20-ih godina iz vremena prohibicije, koji se dolaskom *swinga* izgubio, trubač Jazz orkestra HRT-a Marko Šolman u svojoj glazbi oživljava stil koji se danas jako rijetko čuje ili se gotovo uopće ne čuje, a odlikuje ga drukčije fraziranje u dionicama, tzv. *stride* u klaviru, i sasvim drukčiji pristup bubnjara.

## Program

**Juan Tizol – ar. Duke Ellington: *Moon Over Cuba***

**Louis Prima – ar. Dave Wolpe: *Sing, Sing, Sing***

**Wingy Manone: *In the Mood***

**Marko Šolman:**

*I Wonder Why I Had to Fall for You*

*Oriental Stomp*

*Stomping Special*

*Rhythm of the Jungle*

*Sweet Moonlight*

**Jerry Gray – Carl Sigman: *Pennsylvania 6-5000***

**Frank White Meacham – Jerry Gray: *American Patrol***

**Sammy Nestico:**

*The Heat's On*

*The Queen Bee*

*Switch in Time*

*Basie Straight Ahead*

*Hay Burner*

Thursday, 22 June, 9:00 p.m.

# Let's Swing Again

Croatian Radiotelevision  
Jazz Orchestra

Miron Hauser, conductor



Croatian Radiotelevision Jazz Orchestra, led by their artistic director Miron Hauser, presents the music from the golden age of American big band orchestras – the period between the 20s and 40s of the last century, with a focus on the *Swing Era*. Big bands played in dance halls and clubs during this era when dancing was very popular. This period is remembered for its distinctive glamour and unrestrained surrender to the dance rhythms, as well as for the brilliant live performances of some of the greatest jazz musicians ever. Rich harmonies, striking melodies, emphasized rhythm and energy, showcasing soloists and their virtuosity and the splendor of dance halls – all this is provided by well-renowned orchestras of Count Basie, Duke Ellington, Benny Goodman and Glenn Miller. Inspired by the “old” jazz of the 1920s during the Prohibition Era, which was lost with the rise of swing, Croatian Radiotelevision Jazz Orchestra trumpeter Marko Šolman revives a style that is rarely or never heard today. It is characterized by distinct phrasing in the parts, i.e. the usage of stride piano and the drummer’s radically different approach.

## Program

**Juan Tizol – ar. Duke Ellington: *Moon Over Cuba***

**Louis Prima – ar. Dave Wolpe: *Sing, Sing, Sing***

**Wingy Manone: *In the Mood***

**Marko Šolman:**

*I Wonder Why I Had to Fall for You*

*Oriental Stomp*

*Stomping Special*

*Rhythm of the Jungle*

*Sweet Moonlight*

**Jerry Gray – Carl Sigman: *Pennsylvania 6-5000***

**Frank White Meacham – Jerry Gray: *American Patrol***

**Sammy Nestico:**

*The Heat's On*

*The Queen Bee*

*Switch in Time*

*Basie Straight Ahead*

*Hay Burner*

Petak, 23. lipnja, 21:00

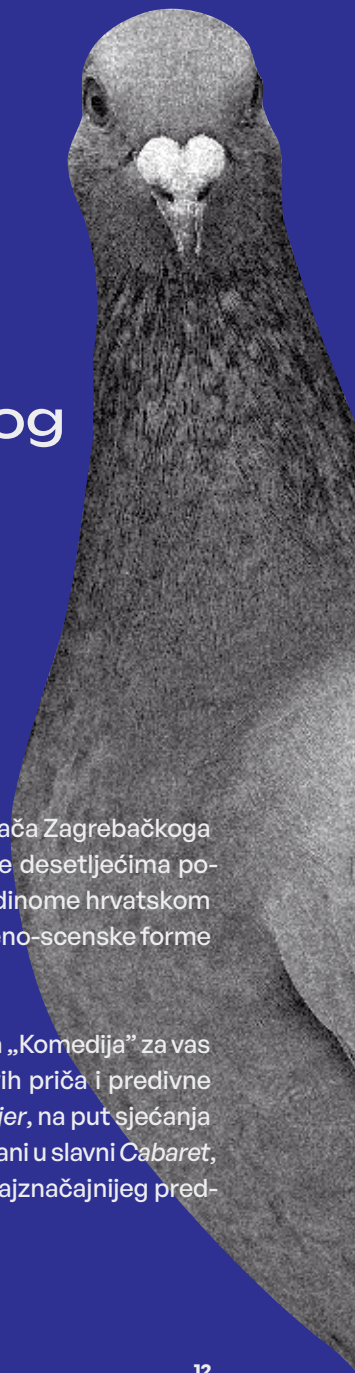
# Noć mjuzikla

Koncert ansambla  
Zagrebačkoga gradskog  
kazališta „Komedijska”

Davor Kelić, dirigent

Provedite nezaboravnu Noć mjuzikla u društvu sjajnih izvođača Zagrebačkoga gradskog kazališta „Komedijska”! Među Zagrepčanima već je desetljećima poznato kako „zagrebački Broadway” stanuje na Kaptolu, u jedinoj hrvatskom kazalištu specijaliziranom za izvođenje najzahtjevnije glazbeno-scenske forme – mjuzikla.

Povodom ovogodišnjeg Zagreb Classica, umjetnici Kazališta „Komedijska” za vas su pripremili koncert za pamćenje, spektakl pun uzbudljivih priča i predivne glazbe domaćih i stranih autora. Dirnut će vas *Ljepotica i zvijer*, na put sjećanja povest će vas song iz poznatog mjuzikla *Mačke*, bit ćete pozvani u slavni *Cabaret*, a uživat ćete i u najljepšim brojevima mjuzikla *Jalta, Jalta* najznačajnijeg predstavnika zagrebačke škole, maestra Alfija Kabilja.



## Program

**Alan Menken/Tim Rice/Howard Ashman: *Beauty and the Beast***  
*Uvertira*

**Alan Menken/Tim Rice/Howard Ashman: *Beauty and the Beast***  
*Beauty and the Beast*,  
solistica: Renata Sabljak

**Milan Grgić/Alfi Kabiljo:**  
***Jalta, Jalta***  
*Što će biti s nama sutra*,  
solistica: Danijela Pintarić  
*Jalta, Jalta*, solist: Đani Stipaničev

**Drago Britvić/Alfi Kabiljo:**  
***Tko pjeva zlo ne misli***  
*Prelepi Zagreb*,  
solist: Adalbert Turner  
*Tko pjeva zlo ne misli*, solisti: Danijela Pintarić, Vlatka Burić Dujmović, Dražen Bratulić i Adalbert Turner

**Andrew Lloyd Webber/Thomas Stearns Eliot/ Trevor Nunn: *Cats***  
*Memory*, solistica:  
Vlatka Burić Dujmović

**Alan Menken/Howard Ashman:**  
***Little Shop of Horrors***  
*Suddenly Seymour*, solisti: Mila Elegović i Filip Hozjak

**Galt MacDermot/Gerome Ragni/James Rado: *Hair***  
*I Got Life*, solist: Đani Stipaničev

**Frank Wildhorn/Leslie Bricusse:**  
***Jekyll & Hyde***  
*Dangerous Game*,  
solisti: Vanda Winter i Dražen Bratulić  
*Alive*, solist: Ervin Baučić

**Joe Masteroff/Fred Ebb/John Kander: *Cabaret***  
*Cabaret*, solistica: Renata Sabljak

**Elton John/Tim Rice: *Aida***  
*Elaborate Lives*, solisti: Renata Sabljak i Đani Stipaničev  
*I Know the Truth*,  
solistica: Vanda Winter

**Andrew Lloyd Webber/Tim Rice:**  
***Jesus Christ Superstar***  
*Gethsemane*, solist: Đani Stipaničev  
*Heaven on Their Minds*,  
solist: Ervin Baučić

**Benny Andersson/Björn Ulvaeus:**  
***Mamma Mia!***  
*The Winner Takes It All*,  
solistica: Renata Sabljak  
*Waterloo*, svi izvođači

Prateći vokali: Lana Blaće, Kristina Habuš, Irena Raduka, Dragan Peka, Dino Antonić

Friday, 23 June, 9:00 p.m.

# Night of musicals

Concert by the ensemble of the  
“Komedija” Zagreb City Theater

Davor Kelić, conductor

Experience an unforgettable Night of musicals with the brilliant performers from “Komedija” Zagreb City Theater! For decades, Zagreb locals have known that the “Zagreb Broadway” is located in Kaptol, in the sole Croatian theater specializing in executing the most demanding musical-theatrical form – the musical.

The performers from the “Komedija” Theater have prepared a concert to remember for this year’s Zagreb Classic, a spectacle filled with thrilling tales and remarkable music by both local and international composers. You will be moved by *Beauty and the Beast*, taken on a nostalgic journey by a song from the popular musical *Cats* and invited to the legendary *Cabaret*. You will get a chance to immerse yourself in the exquisite numbers from the *Jalta, Jalta* musical by the most renowned representative of Zagreb’s musical school – maestro Alfi Kabiljo.

## Program

**Alan Menken - Tim Rice - Howard Ashman: *Beauty and the Beast***  
*Overture*

**Alan Menken/Tim Rice/Howard Ashman: *Beauty and the Beast***  
*Beauty and the Beast*,  
soloist: Renata Sabljak

**Milan Grgić - Alfi Kabiljo:**  
***Jalta, Jalta***  
*Što će biti s nama sutra (What Will Happen to Us Tomorrow)*,  
soloist: Danijela Pintarić  
*Jalta, Jalta*, soloist: Đani Stipaničev

**Drago Britvić - Alfi Kabiljo: *One Song a Day Takes Mischief Away***  
*Beautiful Zagreb*,  
soloist: Adalbert Turner  
*One Song a Day Takes Mischief Away*,  
soloists: Danijela Pintarić, Vlatka Burić Dujmović, Dražen Bratulić and Adalbert Turner

**Andrew Lloyd Webber - Thomas Stearns Eliot - Trevor Nunn: *Cats***  
*Memory*, soloist: Vlatka Burić Dujmović

**Alan Menken - Howard Ashman: *Little Shop of Horrors***  
*Suddenly Seymour*, soloists:  
Mila Elegović and Filip Hozjak

**Galt MacDermot - Gerome Ragni - James Rado: *Hair***  
*I Got Life*, soloist: Đani Stipaničev

**Frank Wildhorn - Leslie Bricusse: *Jekyll & Hyde***  
*Dangerous Game*, soloists: Vanda Winter and Dražen Bratulić  
*Alive*, soloist: Ervin Baučić

**Jo Masteroff - Fred Ebb - John Kander: *Cabaret***  
*Cabaret*, soloist: Renata Sabljak

**Elton John - Tim Rice: *Aida***  
*Elaborate Lives*, soloists: Renata Sabljak and Đani Stipaničev  
*I Know the Truth*, soloists: Vanda Winter

**Andrew Lloyd Webber - Tim Rice: *Jesus Christ Superstar***  
*Gethsemane*,  
soloist: Đani Stipaničev  
*Heaven on Their Minds*,  
soloist: Ervin Baučić

**Benny Andersson - Björn Ulvaeus: *Mamma Mia!***  
*The Winner Takes It All*,  
soloist: Renata Sabljak  
*Waterloo*, all performers

Backing vocalists: Lana Blaće,  
Kristina Habuš, Irena Raduka,  
Dragan Peka, Dino Antonić



Nedjelja, 25. lipnja, 21:00

# Zagrebački solisti

Koncert u povodu 70. godišnjice osnutka ansambla

Matej Meštrović, klavir  
Borna Šercar, udaraljke

Zagrebački solisti, ansambl koji ove godine slavi 70. godišnjicu postojanja, osnovan je u okviru Radio Zagreba pod umjetničkim vodstvom glasovitog violončelista Antonija Janigra. Tijekom punih sedam desetljeća Zagrebački solisti održavaju kvalitetu muziciranja na zavidnoj razini te redovito gostuju na prestižnim svjetskim koncertnim pozornicama. Od 2012. nastupaju uz violinista Sretena Krstića kao svojeg koncert-majstora. Izvode širok repertoar u rasponu od baroka do suvremenih ostvarenja, s posebnom pozornošću usmjerenom na otkrivanje manje poznatih djela te na predstavljanje mlađih generacija hrvatskih skladatelja.

Na ovogodišnjem Zagreb Classic open air festivalu uz Zagrebačke soliste nastupit će i dvojica kreativnih i svestranih glazbenika, Matej Meštrović i Borna Šercar.

Matej Meštrović, pijanist i skladatelj bogate međunarodne karijere, svoje područje interesa i djelovanja ne ograničava samo na pozornicu, pa se tako vrlo uspješno ogledao i kao redatelj, prvenstveno bajkovitih filmova o ljepotama Hrvatske, za koje je primio brojne nagrade.

Udaraljkaš Borna Šercar ostvario je glazbenu karijeru na području klasične, jazz i popularne glazbe te se okušao kao skladatelj glazbe za animirane filmove. Zapaženi su i njegovi nastupi na glazbenim staklenkama – *flashophone* – diljem Europe i Južne Amerike. Bavi se i slikanjem te pisanjem poezije.

## Program

**Luka Sorkočević:**  
**Simfonija br. 3 u D-duru**

*Allegro*

*Andante*

*Presto*

**Wolfgang Amadeus Mozart:**  
**Divertimento u F-duru, KV 138**

*Allegro*

*Andante*

*Presto*

**Boris Papandopulo:**  
**Pintarichiana, suita za gudače**

*Sonatina: Allegro con spirito*

*Pastorella: Andante cantabile*

*Rondo: Allegretto*

*Dudaš: Allegro vivace*

**Leó Weiner: Divertimento za gudače, op. 20, br. 1**

*Tempo di Csárdás (quasi alla Marcia)*

*Rókatánc: Vivace*

*Marosszéki keringós: Allegretto moderato (quasi andantino)*

*Csúrdöngölő: Presto*

**Joseph Haydn: Simfonija u G-duru, br. 88, Hob. I:88**

*Finale. Allegro con spirito*

(obr. S. Krstić)

**John Williams:**  
**Tema iz filma Schindlerova lista**

solist: Krunoslav Marić, violina

**Georges Bizet:**  
**Tema iz opere Carmen**

solist: Borna Šercar, udaraljke

**Antonio Vivaldi:**  
**Izbor iz Četiri godišnja doba**

solisti: Matej Meštrović, klavir i Borna Šercar, udaraljke

**Matej Meštrović:**  
**All that years, praizvedba**

solisti: Matej Meštrović, klavir i Borna Šercar, udaraljke

Sunday, 25 June, 9:00 p.m.

# Zagreb Soloists

On the occasion of the 70<sup>th</sup> anniversary of the founding of the Ensemble

Matej Meštrović, piano  
Borna Šercar, percussion instrument

The Zagreb Soloists, an ensemble that is celebrating its 70<sup>th</sup> anniversary this year, was founded within Radio Zagreb under the artistic leadership of the renowned cellist Antonio Janigro. Throughout seven decades, the Zagreb Soloists have maintained a high level of musical excellence and frequently perform as guests on prestigious concert stages around the world. They have been performing alongside violinist Sreten Krstić as their concert expert since 2012. They perform a repertoire ranging from the Baroque era to contemporary music, with a special emphasis on discovering less familiar works and younger generations of Croatian composers.

During this year's Zagreb Classic open air festival, they will perform alongside two innovative and versatile musicians Matej Meštrović and Borna Šercar.

Matej Meštrović, both a pianist and a composer with a successful international career, does not limit his area of interest and activity solely to the stage. Therefore, he became a successful director, primarily creating enchanting



films showcasing the beauties of Croatia, for which he has received numerous awards.

Percussionist Borna Šercar achieved a distinguished career in the field of classical, jazz and popular music and tried his hand as a composer of music for animated movies. His performances on an instrument made out of glass bottles – *flashophones* have also garnered attention throughout Europe and South America. He also enjoys painting and writing poetry.

## Program

**Luka Sorkočević:**  
**Symphony No. 3 in D major**  
*Allegro*  
*Andante*  
*Presto*

**Wolfgang Amadeus Mozart:**  
**Divertimento in F major, K. 138**  
*Allegro*  
*Andante*  
*Presto*

**Boris Papandopulo:**  
**Pintarichiana, suite for strings**  
*Sonatina: Allegro con spirito*  
*Pastorella: Andante cantabile*  
*Rondo: Allegretto*  
*Dudaš: Allegro vivace*

**Leó Weiner: Divertimento for strings, Op. 20, No. 1**  
*Tempo di Csárdás (quasi alla Marcia)*  
*Rókatánc: Vivace*  
*Marosszéki keringős: Allegretto moderato (quasi andantino)*  
*Csúrdögölő: Presto*

**Joseph Haydn - ar. S. Krstić:**  
**Symphony in G major, No. 88, Hob. I:88**  
*Finale. Allegro con spirito*

**John Williams: Theme from the movie Schindler's List**  
Sreten Krstić, violin

**Georges Bizet:**  
**Theme from the Carmen opera**  
Borna Šercar, percussion instrument

**Antonio Vivaldi:**  
**Choice from the Four Seasons**  
Matej Meštrović, piano  
Borna Šercar, percussion instrument

**Matej Meštrović:**  
**All That Years, first performance**  
Soloists: Matej Meštrović, piano and Borna Šercar, percussion instrument

Utorak, 27. lipnja, 21:00

# Cine y tango

Mario Stefano Pietrodarchi,  
bandoneon – accordion  
Caterina Iora, sopran  
Zagrebačka filharmonija  
Paolo Spadaro Munitto, dirigent

Talijanski virtuoz Mario Stefano Pietrodarchi glazbeno obrazovanje započeo je u dobi od devet godina, najprije svirajući harmoniku, nakon čega počinje učiti i bandoneon. Diplomirao je s najvišim ocjenama na Glazbenom konzervatoriju *Sveta Cecilija* u Rimu.

Ovaj briljantni glazbenik profinjene muzikalnosti osvojio je brojna domaća i međunarodna natjecanja, nastupio je s mnogim priznatim orkestrima te je ostvario suradnje s istaknutim glazbenicima, među kojima su Andrea Bocelli, Anna Netrebko, Erwin Schrott, Riccardo Cocciante, Pino Daniele i brojni drugi. Osim u Italiji, održao je koncerte u Engleskoj, Francuskoj, Belgiji, Danskoj, Hrvatskoj, Srbiji, Bosni i Hercegovini, Njemačkoj, SAD-u, Poljskoj, Portugalu, Finskoj, Švicarskoj, Kanadi, Armeniji, Rusiji, Ukrajini, Bugarskoj, Turskoj, Izraelu i Kini.

Sopranistica Caterina Iora diplomirala je operno pjevanje u klasi Margaret Hayward na Konzervatoriju *Giuseppe Verdi* u Milanu, magistrirala je s odličnim uspjehom kod Luciana Pavarottija te se potom usavršavala kod Luciane Serre i Dantea Mazzole (klasični i romantični repertoar) te Roberte Invernizzi (barokni repertoar).

Prije nego što se posvetila baroknoj glazbi, pjevala je u zborovima vodećih talijanskih opernih kuća. Redovito surađuje s renomiranim ansamblima, nastupila je na mnogim značajnim glazbenim festivalima te je održala brojne zapažene koncerte u Italiji i inozemstvu, među kojima se ističu nastupi u Berlinskoj filharmoniji, Concertgebouwu u Amsterdamu, Palači Esterházy u Željeznom, na međunarodnom festivalu *MITO Settembre Musica*, Festivalu rane glazbe u Utrechtu, festivalu barokne glazbe *Festival de Sablé*, Festivalu *George Enescu*, Festivalu *Pergolesi Spontini*, Međunarodnom festivalu Händel u Göttingenu itd.

Pred zagrebačkom publikom Mario Stefano Pietrodarchi i Caterina Iora nastupit će uz Zagrebačku filharmoniju, pod ravnanjem cijenjenog talijanskog dirigenta Paola Spadara Munitta.

## Program

**Ennio Morricone: *Soundscape* (ar. Fabio Conocchiella)**

**Nino Rota: *Hommage Federicu Felliniju***

**Giuseppe Sangeseni: *Giulia, Giulietta Spider***

**Astor Piazzolla:**

***Oblivion***

***Adiós Nonino***

***Soledad***

***Sur***

***Le Grand Tango***

***Libertango*: (obr. R. Molinelli i V. Vardanyan)**

Tuesday, 27 June, 9:00 p.m.

# Cine y tango

Mario Stefano Pietrodarchi,  
bandoneon - accordion  
Caterina Iora, soprano  
Zagreb Philharmonic Orchestra  
Paolo Spadaro Munitto, conductor

Italian virtuoso Mario Stefano Pietrodarchi began his musical education at the age of nine, initially playing the accordion and later also learning the bandoneon. He graduated with the highest grades at the *Santa Cecilia* Conservatory of Music in Rome.

This brilliant musician of refined musicality has won numerous domestic and international competitions. He has performed with many acclaimed orchestras and has collaborated with prominent musicians, including Andrea Bocelli, Anna Netrebko, Erwin Schrott, Riccardo Cocciante, Pino Daniele and many others. Apart from Italy, he held concerts in England, France, Belgium, Denmark, Croatia, Serbia, Bosnia and Herzegovina, Germany, the USA, Poland, Portugal, Finland, Switzerland, Canada, Armenia, Russia, Ukraine, Bulgaria, Turkey, Israel and China.

Soprano Caterina Iora graduated in opera singing under the guidance of Margaret Hayward at the *Giuseppe Verdi* Conservatory in Milan. She obtained

her master's degree with honors under the tutelage of Luciano Pavarotti and further refined her skills with Luciana Serra and Dante Mazzola (classical and romantic repertoire) as well as Roberta Invernizzi (Baroque repertoire).

Prior to focusing on Baroque music, she sang in the choruses of Italy's most prestigious opera houses. She regularly collaborates with renowned ensembles and has performed at many significant music festivals. She has held numerous notable concerts in Italy and abroad, including performances at the Berlin Philharmonie, Concertgebouw in Amsterdam, Esterházy Palace in Eisenstadt, the international *MITO Settembre Musica* Festival, the Utrecht Early Music Festival, the *Festival de Sablé* for Baroque Music, the *George Enescu* Festival, the *Pergolesi Spontini* Festival, Göttingen International Händel Festival and more.

Mario Stefano Pietrodarchi and Caterina Iora will perform in front of the audience in Zagreb alongside the Zagreb Philharmonic Orchestra, under the esteemed Italian conductor Paolo Spadaro Munitto.

## Program

**Ennio Morricone: *Soundscape* (ar. Fabio Conocchiella)**

**Nino Rota: *Hommage Federicu Felliniju***

**Giuseppe Sangesniti: *Giulia, Giulietta Spider***

**Astor Piazzolla:**

***Oblivion***

***Adiós Nonino***

***Soledad***

***Sur***

***Le Grand Tango***

***Libertango*: (obr. R. Molinelli i V. Vardanyan)**

Srijeda, 28. lipnja, 21:00

# Decadance

Balet Hrvatskoga narodnog  
kazališta u Zagrebu

Ohad Naharin, koreograf



Plesna predstava *Decadance* suvremeno je plesno istraživanje nastalo kao kolaž isječaka iz ranijih koreografija Ohada Naharina, jednog od najistaknutijih svjetskih koreografa specifičnog scenskog jezika, koji je godinama vodio najpoznatije izraelsko plesno kazalište Batsheva Dance Company u Tel Avivu. Naharin je kreator plesnog jezika *Gaga*, a njegova djela izvode umjetnički i tehnički najbolje plesne kompanije svijeta, što je i priznanje Baletu zagrebačkog HNK-a koji od premijerne izvedbe *Decadance* oduševljava publiku, a koja ansambl uzastopno ispraća ovacijama.

U toploj ljetnoj noći i čarobnom ambijentu Trga kralja Tomislava moći ćete uživati u neobičnom spoju plesnog teatra i plesne predstave, impresivnim koreografijama solista i ansambla, divnim i neodoljivo zabavnim plesnim duetima, duhovitom performansu s publikom i u još mnogo toga u samo sedamdeset prekratkim minuta.

Wednesday, 28 June, 9:00 p.m.

# Decadance

Ballet of the Croatian  
National Theater in Zagreb

Ohad Naharin, choreographer

The *Decadance* dance performance is a contemporary dance exploration created as a collage of excerpts from earlier choreographies by Ohad Naharin, one of the world's most prominent choreographers known for his unique stage language. He has led the renowned Batsheva Dance Company in Tel Aviv, Israel, for many years. Naharin is the creator of the *Gaga* movement language and his works are performed by artistically and technically acclaimed dance companies worldwide. This recognition extends to the Ballet of the Croatian National Theater in Zagreb, which has been impressing audiences and receiving standing ovations since the premiere of *Decadance*.

On a warm summer night in the enchanting atmosphere of King Tomislav Square, you will have the opportunity to enjoy a unique blend of dance theater and dance performance, impressive choreographies by soloists and the ensemble, delightful and irresistibly entertaining dance duets, a witty interactive performance with the audience and much more, all packed into just seventy short minutes.

Četvrtak, 29. lipnja, 21:00

# Cameristi della Scala

Massimo Polidori, violončelo

Koncerti i gostovanja ansambla Cameristi della Scala, koji čine umjetnici slavne milanske operne kuće Teatro alla Scala, najčešće se opisuju kao nezaboravni. Ansambl je osnovan 1982. godine te je do danas nastupao u najprestižnijim svjetskim koncertnim prostorima u Italiji, Francuskoj, Njemačkoj, Španjolskoj, Poljskoj, Kini, Rusiji, Argentini, Izraelu, SAD-u i drugdje. Ansambl izvodi širok glazbeni repertoar koji obuhvaća djela od 18. stoljeća do suvremene glazbe. Dobitnik je brojnih međunarodnih nagrada.

Kao solist na ovogodišnjem zagrebačkom koncertu nastupit će Massimo Polidori, kojega je slavni dirigent Riccardo Muti 2000. godine imenovao prvim violončelistom milanske Scale. Ovaj glazbenik posebno je posvećen komornom muziciranju i produbljivanju komornog repertoara. Od 1995. do 2000. bio je prvi violončelist ansambla Camerata Bern, s kojim je održao koncerte diljem svijeta u društvu vrhunskih glazbenika kao što su Andreás Schiff, Heinz Holliger, Peter Serkin, Ana Chumachenco i Thomas Zehetmair. Također je i osnivač Trija Johannes, s kojim redovito nastupa u Italiji i inozemstvu.

## Program

### **Edvard Grieg: Suita iz Holbergova vremena, op. 40**

*Praeludium*

*Sarabande*

*Gavotte*

*Air*

*Rigaudon*

### **Joseph Haydn: Koncert za violončelo u C-duru, br. 1, Hob. VIIb:1**

*Moderato*

*Adagio*

*Allegro molto*

solist: Massimo Polidori, violončelo

### **Antonín Dvořák: Serenada za gudače u E-duru, op. 22**

*Moderato*

*Tempo di valse*

*Scherzo: Vivace*

*Larghetto*

*Finale: Allegro vivace*

Thursday, 29 June, 9:00 p.m.

# Cameristi della Scala

Massimo Polidori, cello

Concerts and guest performances by the Cameristi della Scala ensemble, composed of artists from the renowned Milanese opera house Teatro alla Scala, are often described as unforgettable. The ensemble was founded in 1982 and has since performed in the most prestigious concert venues worldwide, including Italy, France, Germany, Spain, Poland, China, Russia, Argentina, Israel, the United States and beyond. The ensemble performs a wide musical repertoire, spanning from the 18<sup>th</sup> century to the era of contemporary music. The ensemble received numerous international awards.

Massimo Polidori, whom the renowned conductor Riccardo Muti appointed as the principal cellist of the Milanese Scala in 2000, will perform at this year's concert in Zagreb. This musician is particularly dedicated to chamber music and the development of the chamber music repertoire. From 1995 to 2000 he was the principal cellist of the Camerata Bern ensemble, with which he held concerts all around the world alongside top musicians such as András Schiff, Heinz Holliger, Peter Serkin, Ana Chumachenko and Thomas Zehetmair. He is also the founder of the Johannes Trio, with which he regularly performs in Italy and abroad.

## Program

### **Edvard Grieg: *Holberg Suite*, op. 40**

*Praeludium*

*Sarabande*

*Gavotte*

*Air*

*Rigaudon*

### **Joseph Haydn: *Cello Concerto No. 1 in C major*, Hob. VIIb:1**

*Moderato*

*Adagio*

*Allegro molto*

*soloist: Massimo Polidori, cello*

### **Antonín Dvořák: *Serenade for Strings in E major*, op. 22**

*Moderato*

*Tempo di valse*

*Scherzo: Vivace*

*Larghetto*

*Finale: Allegro vivace*



Subota, 1. srpnja, 21:00

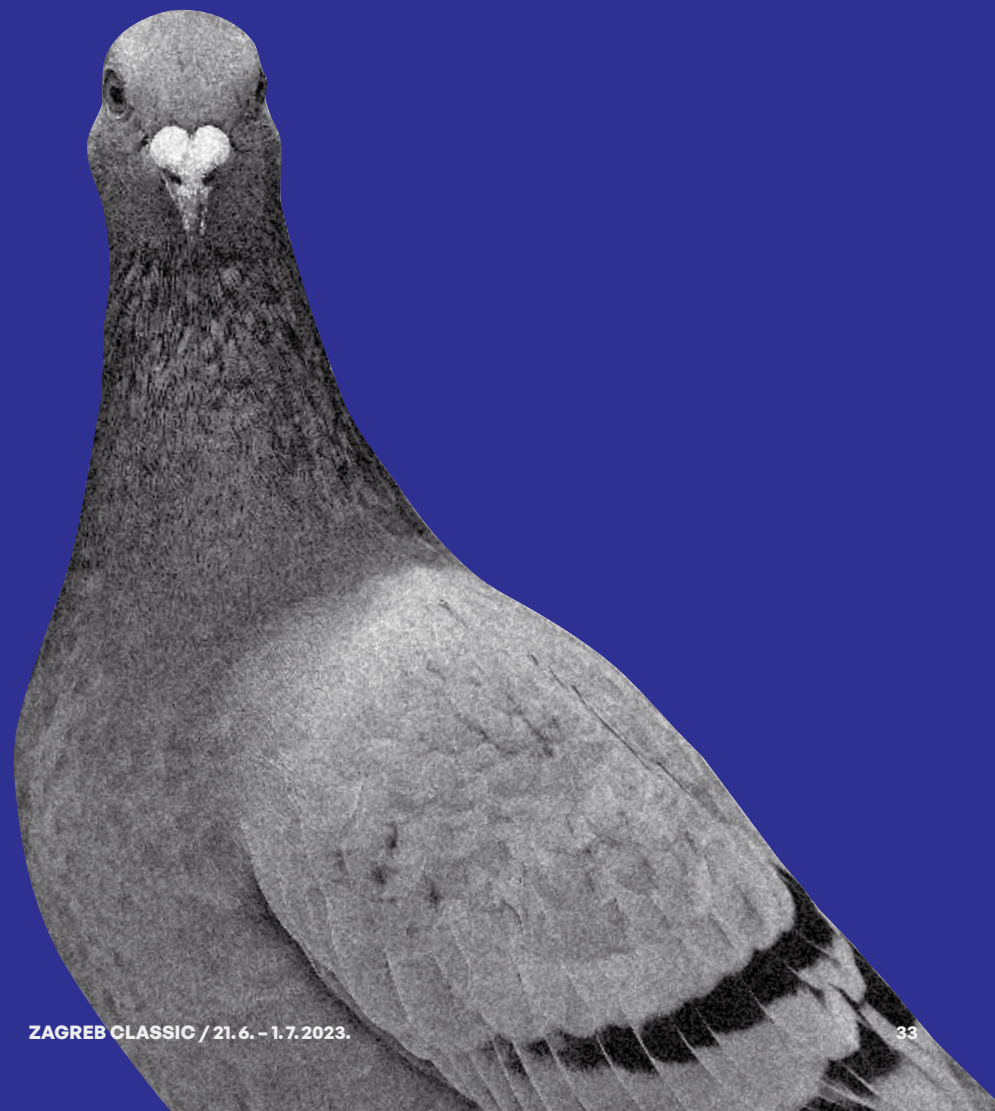
# Zagrebačka filharmonija

Svečani koncert povodom 10  
godina članstva Republike  
Hrvatske u Europskoj uniji

Zagrebačka filharmonija  
Marija Kuhar Šoša, sopran  
Ljubomir Puškarić, bariton  
Djevojački zbor Zvezdice  
Paolo Spadaro Munitto, dirigent



Program se realizira u suradnji s Ministarstvom  
vanjskih i europskih poslova RH



Zagrebačka filharmonija orkestar je 150-godišnje tradicije vrhunskog muziciranja u Zagrebu i Hrvatskoj. Promotor je glazbene umjetnosti diljem Hrvatske i kulturni veleposlanik Hrvatske u svijetu. Zaštitni znak grada u kojem djeluje, glazbena institucija koja utjelovljuje urbanu sliku Zagreba kao srednjoeuropskog središta glazbe, umjetnosti i kulture. Daleke 1871. započela je profesionalna orkestralno-koncertna aktivnost u Zagrebu, a 1920. orkestar je dobio ime koje i danas nosi. Cijelo to vrijeme u hrvatsku prijestolnicu donosio je najbolju klasičnu glazbu, a njegovu povijest pisali su prvorazredni šefovi dirigenti: Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari i Vjekoslav Šutej te u posljednjem desetljeću David Danzmayr i novoimenovani Dawid Runtz. Do danas su sa Zagrebačkom filharmonijom nastupali mnogi proslavljeni dirigenti te ugledni hrvatski i svjetski poznati glazbenici.

U posljednjoj koncertnoj večeri ovogodišnjeg Zagreb Classic open air festivala, uz Zagrebačku filharmoniju nastupit će sopranistica Marija Kuhar Šoša, bariton Ljubomir Puškarić te djevojački zbor Zvezdice, pod ravnanjem dirigenta Paola Spadara Munitta.

Marija Kuhar Šoša diplomirala je na Muzičkoj akademiji u Zagrebu glazbenu kulturu i solo pjevanje u klasi profesorice Lidije Horvat Dunjko te se poslije usavršavala kod KS Olivere Miljaković. Osvojila je brojne nagrade te je nastupala s raznim hrvatskim i stranim orkestrima i dirigentima. Održala je niz zapaženih recitala u Hrvatskoj i inozemstvu, a uz operni i koncertni repertoar njeguje i komorno muziciranje. U Hrvatskome narodnom kazalištu u Zagrebu djeluje od 2004. godine te se do danas predstavila brojnim ulogama, a gostovala je i u opernim produkcijama u Italiji, Njemačkoj i Španjolskoj. Također se bavi i pedagoškim radom na Muzičkoj akademiji u Zagrebu.

Ljubomir Puškarić rođen je u Zagrebu, gdje je započeo osnovno glazbeno i pjevačko obrazovanje. Pohađao je privatne satove kod Darije Hreljanović, zatim kod Vitomira Marofa, a nakon pohađanja Glazbene škole Pavla Markovca, gdje je pjevanje učio kod profesorice Nataše Šurine, studirao je solo pjevanje na Muzičkoj akademiji u Zagrebu u klasi profesorice Vlatke Oršanić. Na Sveučilištu Indiana u Bloomingtonu završio je program Performer Diploma u klasi profesora Roberta Harrisona. Od 2015. član je Opere Hrvatskoga narodnog kazališta u Zagrebu. Osim u domovini, ostvario je brojne zapažene nastupe diljem Europe i SAD-a te je surađivao s mnogim priznatim hrvatskim i svjetskim orkestrima. Dobitnik je mnogih nagrada.

# Program

**Lijepa naša domovino, himna RH**

**Oda radosti iz 9. simfonije Ludwiga van Beethovena, himna EU**

**Giuseppe Verdi:  
Uvertira iz opere Nabucco**

**Blagoje Bersa: Idila**

**Ivan pl. Zajc: Romanca Zrinjskog iz  
opere Nikola Šubić Zrinjski**  
Ljubomir Puškarić, bariton

**Giacomo Puccini: O mio babbino  
caro iz opere Gianni Schicchi**  
Marija Kuhar Šoša, sopran

**Pietro Mascagni: Intermezzo iz  
opere Cavalleria rusticana**

**Ruggero Leoncavallo:  
Prolog iz opere I Pagliacci**  
Ljubomir Puškarić, bariton

**Georges Bizet:  
Uvertira iz opere Carmen**

**Georges Bizet: Avec la garde  
montante iz opere Carmen**  
Djevojački zbor Zvezdice

**Gaetano Donizetti:  
Arija Norine iz opere Don Pasquale**  
Marija Kuhar Šoša, sopran

**Gaetano Donizetti: Quanto amore,  
duet iz opere Ljubavni napitak**  
Marija Kuhar Šoša, sopran  
Ljubomir Puškarić, bariton

**Wolfgang Amadeus Mozart:  
Là ci darem la mano,  
duet iz opere Don Giovanni**  
Marija Kuhar Šoša, sopran  
Ljubomir Puškarić, bariton

**Jakov Gotovac: Simfonijsko kolo**

Saturday, 1 July, 9:00 p.m.

# Zagreb Philharmonic Orchestra

Gala concert to mark the 10<sup>th</sup>  
anniversary of the membership  
of the Republic of Croatia  
in the European Union

Zagreb Philharmonic Orchestra  
Marija Kuhar Šoša, soprano  
Ljubomir Puškarić, baritone  
Zvezdice Girls' Choir  
Paolo Spadaro Munitto, conductor



The Zagreb Philharmonic is an orchestra with a 150-year tradition of excellence in music-making in Zagreb and Croatia. It is a promoter of musical arts throughout Croatia and a cultural ambassador of Croatia in the world. Zagreb Philharmonic Orchestra is a symbol of the city in which it operates, the music institution representing the urban image of Zagreb as a central hub of music, art and culture in Central Europe. In 1871, professional orchestral-concert activity began in Zagreb, and in 1920, the orchestra got the name it still bears today. Throughout its history, it has brought the finest classical music to the Croatian capital and its story has been written by first-rate chief conductors: Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari, Vjekoslav Šutej and in the last decade, David Danzmayr and the newly appointed Dawid Runtz. Many great conductors and prominent Croatian and international artists have performed with the Zagreb Philharmonic Orchestra up to the present day.

In the final concert evening of this year's Zagreb Classic open air festival, soprano Marija Kuhar Šoša, baritone Ljubomir Puškarić and the "Zvezdice" Girls' Choir will perform with the Zagreb Philharmonic Orchestra led by the conductor Paolo Spadaro Munitto.

Marija Kuhar Šoša graduated from the Academy of Music in Zagreb, where she studied music and solo singing under the guidance of Professor Lidija Horvat Dunjko. She further refined her skills under the tutelage of KS Olivera Miljaković. She has won numerous awards and has performed with various Croatian and international orchestras and conductors. She has given a series of notable recitals in Croatia and abroad, and in addition to her opera and concert repertoire, she also cultivates chamber music. She has been a member of the Croatian National Theater in Zagreb since 2004, where she has performed numerous roles. She has also been a guest in opera productions in Italy, Germany and Spain. She is also engaged in pedagogical work at the Academy of Music in Zagreb.

Ljubomir Puškarić was born in Zagreb, where he began his basic music and singing education. He attended private lessons with Darija Hreljanović and later with Vitomir Marof. After attending the Pavao Markovac Music School, where he studied singing with professor Nataša Šurina, he pursued a degree in solo singing at the Academy of Music in Zagreb, under the guidance of Professor Vlatka Oršanić. He completed the Performer Diploma program at Indiana

University in Bloomington, studying under the guidance of Professor Robert Harrison. He has been a member of the Opera of the Croatian National Theater in Zagreb since 2015. In addition to his performances in his home country, he has held numerous notable performances throughout Europe and the United States. He has collaborated with many renowned Croatian and international orchestras. He is the winner of many awards.

## Program

**National anthem of the Republic of Croatia *Lijepa naša domovino* (Our Beautiful Homeland)**

**Ode to Joy from Ludwig van Beethoven's 9<sup>th</sup> Symphony, European anthem**

**Giuseppe Verdi: *Nabucco*, Overture**

**Blagoje Bersa: *Idyll***

**Ivan pl. Zajc: *Zrinjski's Romance*, from the opera *Nikola Šubić Zrinjski***

Ljubomir Puškarić, baritone

**Giacomo Puccini: *O mio babbino caro*, from the opera *Gianni Schicchi***

Marija Kuhar Šoša, soprano

**Pietro Mascagni: *Intermezzo*, from the opera *Cavalleria rusticana***

**Ruggero Leoncavallo: Prologo, from the opera *I Pagliacci***

**Georges Bizet: *Carmen*, Overture**

**Georges Bizet: *Avec la garde montante* from the opera *Carmen***  
Zvezdice Girls' Choir

**Gaetano Donizetti: Aria di Norina, from the opera *Don Pasquale***  
Marija Kuhar Šoša, soprano

**Gaetano Donizetti: duet *Quanto amore*, from the opera *L'elisir d'amore***

Marija Kuhar Šoša, soprano

Ljubomir Puškarić, baritone

**Wolfgang Amadeus Mozart: *Là ci darem la mano*, duet from the opera *Don Giovanni***

Marija Kuhar Šoša, soprano

Ljubomir Puškarić, baritone

**Jakov Gotovac: *Simfonijsko kolo* (Symphonic Dance)**

The program is organized in cooperation with the Ministry of Foreign and European Affairs of the Republic of Croatia.

## Napomena:

Probe će se održati 20., 24., 26. i 30. lipnja u predvečernjim satima na Trgu kralja Tomislava za izvedbu idućeg dana.

Organizator zadržava pravo izmjene programa.

U slučaju nepovoljnih vremenskih prilika, program se otkazuje.

Ulaskom u zonu Festivala, suglasni ste da možete biti snimani i fotografirani od strane trećih osoba.

## Note:

Rehearsals will be held on June 20, 24, 26 and 30 in the early evening at Trg kralja Tomislava for the next day's performance.

The organizer reserves the right to make changes to the program.

In case of bad weather conditions, the events are cancelled.

By entering Festival area you agree to be filmed and photographed by a third party.

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